



What is Nihonga?

A Brief Overview of “Japanese Painting”

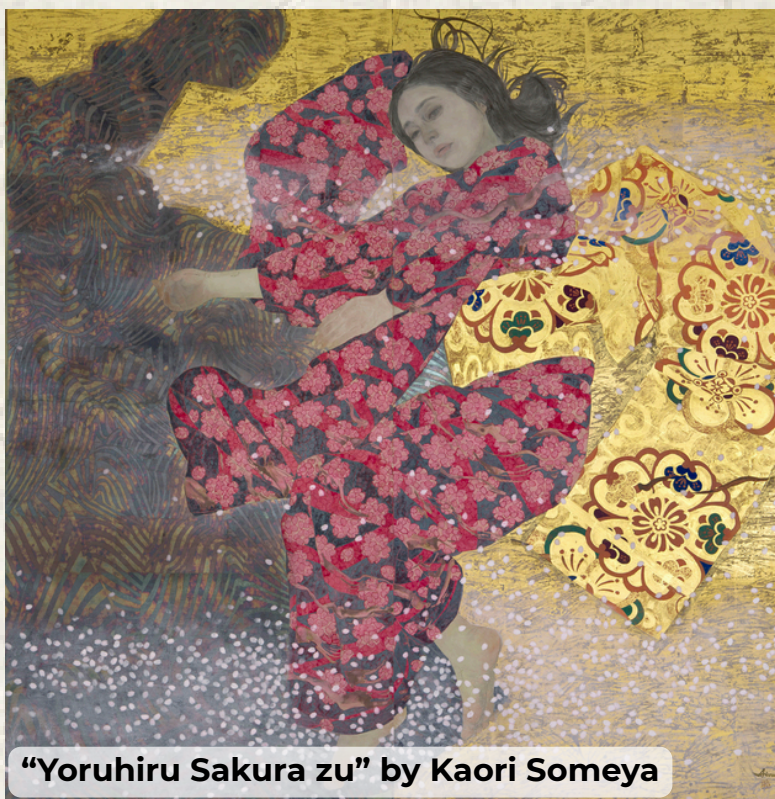
When:
4:15pm-5:15pm
Friday, May 29, 2026

Where:
100 High St, 6th Floor,
Boston, MA 02210

This session will be aimed at introducing Nihonga — commonly (and somewhat confusingly) translated as “Japanese Painting” — as an art genre to those who have little or no knowledge on the subject. We will briefly dive into the history of painting in Japan, the events that led up to the coining of the phrase “Nihonga” during the Meiji period, the fascinating connection it has with Boston, and the state of modern Nihonga painting.



Angus Schaefer is an artist working and living in Attleboro, Massachusetts. He studied through a Monbukagakusho Scholarship as a Research Student in the Japanese Painting graduate school department of the Tokyo University of The Arts between 2021 and 2023. He currently spends his happy days painting, landscaping, and spending time with his daughter and wife



Free Tickets Here!

