

# Re-voicing the Koto: Japanese Instruments in a Time of Cultural Transition

with Garrett Groesbeck

**When: 4:15pm-5:30pm  
Friday, May 22, 2026  
Where: 100 High St, 6th Fl  
Boston, MA 02210**

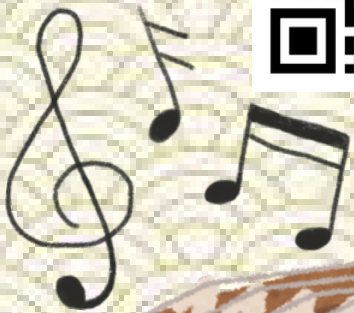
CULTURAL & INNOVATIVE  
FRIDAYS at CGJ Boston



The koto is often called Japan's "national instrument," but surprisingly, most people in Japan have never had the opportunity to hear the koto live. In this event, participants will have the rare opportunity to learn about this Japanese instrument up-close, focusing on:

- How an instrument with such symbolic value become marginalized in Japan's education system
- How the koto has been incorporated into Japanese music classes since the turn of the millennium

Free  
tickets  
here



Ethnomusicologist Garrett Groesbeck will introduce the basics of koto singing, its unique sheet music, and traditional and contemporary works for the koto.